

ИЗБРАННЫЕ ЭТЮДЫ  
для трубы

SELECTED ETUDES  
for trumpet

B. ВУРМ  
W. WURM  
(1826-1904)

Moderato

I

1

*f* *staccato*

\*) **Moderato**

The main musical score consists of ten staves of music in treble clef, key of D major, and 2/4 time. It begins with a dynamic marking of *mf* and features several triplet markings. The music is characterized by a steady eighth-note rhythm. A *tr* (trill) marking appears above the final measure of the section.

\*)

Seven variations of the Moderato melody, numbered 1 through 7. Variation 1 is marked *legato*. Variations 4, 6, and 7 are marked *meno mosso*. The variations show different rhythmic and melodic treatments of the original theme.

Allegro

3

*f*

3

3

3

3

3

3

3

3

3

3



**Allegro**

6

*mf* *f*  
*p* *cresc.* *f*  
*p*  
*f*  
*p* *cresc.*  
*f* *p*

**Adagio**

**Tempo I**

*f* *f*  
*p* *f* *f*  
1. 2. 3. 4.

**Allegro vivace**

The musical score consists of 15 staves of music. The first 14 staves are marked 'Allegro vivace' and feature a variety of dynamic markings: *f*, *p*, *cresc.*, *p dolce*, and *f*. The music is characterized by rapid sixteenth-note passages and melodic lines. The final staff is marked 'Adagio' and begins with a *p* dynamic. The key signature is one sharp (F#) and the time signature is common time (C). The score concludes with the number 'c 2204 k' at the bottom center.

9 **Allegro**  
*f sempre staccato*

The musical score is written on 12 staves in treble clef with a common time signature (C). The tempo is marked 'Allegro' and the dynamics are 'f sempre staccato'. The score begins with a circled number '9'. The music consists of rapid sixteenth-note runs and rests. The key signature starts with one sharp (F#) and changes to one flat (Bb) in the middle of the score. Dynamic markings include 'f' (forte) and 'p' (piano) throughout the piece.

**Presto**

12 *p* *f* *p* *cresc.* *f* *p dolce* *f* *f*



The musical score consists of ten staves of music. The first staff begins in a key signature of two flats (B-flat and E-flat) and starts with a dynamic marking of *p* (piano). It features a long, sweeping melodic line with a *cresc.* (crescendo) marking and ends with a dynamic marking of *f* (forte). The second staff continues the melodic line with a *f* marking. The third staff shows a dynamic shift from *p* to *f*. The fourth staff begins with a *p* marking. The fifth staff features a *f* marking. The sixth staff includes a *dolce* (dolce) marking. The seventh staff begins with a *f* marking. The eighth staff starts with a *p* marking and ends with a *f* marking. The ninth and tenth staves continue the melodic line in a key signature of one sharp (F#).

**Allegro moderato**

15

The musical score is written on 11 staves in treble clef with a common time signature (C). It begins at measure 15. The notation is dense, featuring a mix of eighth and sixteenth notes, often beamed together in groups. There are several accidentals (sharps, flats, and naturals) and dynamic markings (accents) throughout. The piece concludes with a double bar line at the end of the 11th staff.

Allegro moderato

17 *p*

*f* *p*

*f* *p*

*p* *f* *f* *f* *p*

*p* *cresc.* *f* *f* *ritard.*

*a tempo* *cresc.*

*f*

1. 2. 3.

Presto

18 *f*

*p*

*cresc.* *f*

*p*

*cresc.* *f*

*f*

*p* *f*

## Allegro con brio

19

*f*

*p*

*cresc.*

*rit.*

*a tempo*

*dim.*

*p*

*f*

Moderato

21 *f* *p* *f*

*p* *f* *p*

*f* *p* *f*

*p* *f*

*p* *f* *p*

*f* *p* *f*

*p* *f* *p*

*f* *p* *f*

*p* *f*

**Allegro**

25 *p*

*rit.* *a tempo* *p*

*rit.* *a tempo* *p*

*tr*

## Allegro moderato, con fuoco

29 *f*

*ff* *dim.* *f* *mf* *dim.* *p* *pp*

*rit.*



31 *Presto* *p* *simile* *rit.* *a tempo* *rit.* *a tempo*

The musical score consists of ten staves of music. The first staff begins with measure 31, marked *Presto* and *p*. The tempo is marked *simile* for the first two staves. The third staff has a *rit.* marking. The fourth staff is marked *a tempo*. The fifth staff has a *rit.* marking. The sixth staff is marked *a tempo*. The seventh staff has a *rit.* marking. The eighth staff is marked *a tempo*. The piece ends with a double bar line and repeat dots at the end of the tenth staff.